

Fresh Paint Studio - Supply List Suggestions

The following are suggestions according to the media that interests you. They do not have to be purchased all at once. I put the more important supplies first in each category.

As a general rule, you get what you pay for with art supplies. I would go for at least a mid-range price/quality, when possible. Cheap supplies are harder to work with and don't produce the quality look that most artists want.

Drawing

basic drawing:

- Set of graphite drawing pencils
- bound or spiral sketchbook (either 8.5 x 5" or 9x12")
- drawing paper – suggested 16 x 20" or 18 x 24" pads
- Sharpie markers (ultra-fine and fine-tipped)
- a portfolio to keep drawings protected (this can be a fancy one, or created by taping two pieces of posterboard together).

charcoal:

- charcoal pencil set (including hard and soft)
- compressed charcoal sticks
- willow charcoal variety pack (also called vine charcoal)
- kneaded eraser
- metal pencil sharpener
- drawing paper 16 x 20 or 18 x 24" pads; white and/or toned paper

conté crayon – white, black, sanguine, sepia (optional) - this is similar to charcoal, but not as messy; more like a high-end crayon (wax-based); works on white or toned paper

chalk (soft) pastel set or oil pastel set; toned (meaning non-white) paper is good for this type of media. This can be purchased in pads or individual sheets, in both neutral and bright colors.

illustration, cartooning:

- Prismacolor pencils – the best drawing pencils, in my opinion; sets from 12 – 120 pencils.
- Drawing pens, such as Micron pen sets or Prismacolor illustration sets (Sharpies are ok, but the ink will eventually fade).
- Bristol board paper is good for ink and mixed media drawings.

Painting (watercolor)

sketchbook (either 8.5 x 5" or 9 x 12"); (watercolor sketchbook, if you like to plan in color)

pencil and eraser

watercolor paints – can be in cake form, in the tube, or liquid (in bottles)

watercolor paper (pad, sheets, or blocks); 140 lb., cold pressed. Large sheets can be cut down on my paper cutter; watercolor paper sold in blocks keeps you from having to stretch the paper.

watercolor pencils (optional) – like colored pencils, but water soluble, good for details

palette -- good to have a separate one for watercolor

watercolor brushes – many acrylic brushes can be used, but watercolor painters also need good "wash" brushes in a couple of sizes, small and large. Look for brushes in the watercolor section.

Painting (acrylic)

sketchbook – either 8.5 x 5 or 9 x 12"

pencils, eraser

acrylic paint set (Liquitex Basics or better) – primary colors (red, yellow, blue), plus black and white, minimum. Liquitex heavy body acrylics are good for thick application, better coverage. Golden acrylics are top-end quality.

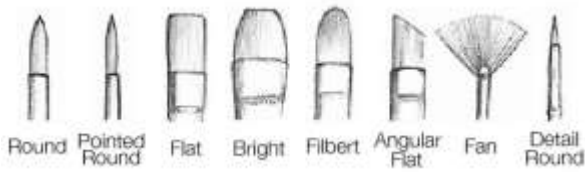
acrylic glazing medium

any interesting additives for your paint (often called mediums --- optional)

disposable palette paper (pad)

stretched canvas, wood panels, canvas paper, Bristol board, etc. or other painting substrate

set of brushes – synthetic bristles, range of sizes and shapes. Round, pointed round, flat, bright, filbert and angled shaders are suggested. We will rarely use a fan brush, and I have some if you need to borrow.



READ THIS: How to choose paint brushes link: <http://www.art-is-fun.com/paint-brushes>

Painting (oil)

Stretched canvas or cradled wooden panel; flat wooden panel ok if you want to frame it

set of oil paints

brushes with natural bristles (specifically for oil paint)

palette with lid (oil paints stay good if covered) or palette paper

linseed oil and/or liquin

odorless paint thinner (art store) or odorless mineral spirits (Home Depot/Lowe's)

palette knife

Mixed Media

art journal – Strathmore visual Journal, heavy mixed media paper, Bristol board, and/or watercolor paper

cradled wooden panel, Gessoboard, Aquaboard or other hard surface to create your work

acrylic inks or alcohol inks

brushes

palette paper (pad)

collage items

mod podge, gel medium

foam craft brushes

Please Note:

I will happily store your *projects* from class to class, but unfortunately, I do not have space to store your supplies. I suggest an art bin, tool box, or bag to carry your supplies to and from class.

I supply: tables, easels, rulers, scissors, paper cutter, rags, aprons, stencils, salt & alcohol for watercolor techniques, heat gun, found objects, some collage materials, color wheels, back up brushes, back up paints, brush cleaner, paper towels, water containers, spray bottles, markers, spray fixative and various other supplies. I will let you test out most supplies I have before you purchase one of your own.